

La première terre

Romance pour bansuri et orchestre

Clakos'san & Lades Neffous

Maestoso $\text{♩} = 72$

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Maestoso $\text{♩} = 72$

Horn in F

Basset Horn

ppp **Maestoso** $\text{♩} = 72$

Trumpet in C

Trombone

Tuba

Wagner Tuba

Maestoso $\text{♩} = 72$

Harp

Maestoso $\text{♩} = 72$

Strings I

Strings II

Strings III

Strings IV

Strings V

E maj 7 A maj 7 C#m 7 B m 7 A maj 7 E maj 7 E maj 7

La première terre

This musical score is for a piece titled "La première terre". It is a 7-measure excerpt, starting at measure 8. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Baritone Horn (B. Hn.), Cornet in F (C Tpt.), Trombone (Tbn.), Tuba, euphonium (W. Tuba), Harp (Hp.), and five string players (Str. I to Str. V). The key signature has one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings. The strings provide a harmonic foundation with sustained notes and moving lines, while the woodwinds and harp add melodic and textural elements.

8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B maj7 C maj7 D maj7 B maj7 C maj7 B maj7 D#m7

3

This page of a musical score is for a large orchestra. It includes staves for the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Euphonium (E. Hn.)
- Horn (Hn.)
- Bass Horn (B. Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Tuba
- Euphonium (W. Tuba)
- Harp (Hp.)
- String I (Str. I)
- String II (Str. II)
- String III (Str. III)
- String IV (Str. IV)
- String V (Str. V)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). The bottom of the page includes a series of chord symbols: Em7, F#m7, F#maj7, A maj7, C maj7, F maj7, and E maj7.

La première terre

22

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Gmaj7 Bmaj7 Cmaj7 F#maj7 Gmaj7 Emaj7

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Cor Anglais, English Horn, Horns, Bass Horn), brass (Trumpets, Trombones, Tuba, Euphonium), and strings. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern with triplets and sixteenth notes. The brass instruments provide harmonic support with sustained notes and chords. The string section is divided into five parts, each playing a specific line of the harmonic structure. The score includes a rehearsal mark at measure 22 and a series of chord changes at the bottom: Dmaj7, Gmaj7, Bmaj7, Cmaj7, F#maj7, Gmaj7, and Emaj7.

La première terre

5

29

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

Dmaj7 Am7 Em7 Am7 Cm7 Bm7 Dm7 Bm7

37

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B maj 7

E maj 7

C $\sharp$ m 7

G $\sharp$ m 7

B m 7

B maj 7

7

3

53

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

C♯maj7 C♯maj7 C♯m7 C♯m7 F♯m7 Am7 Cm7 A♯m7 Fm7

Detailed description: This is a page from a musical score for 'La première terre'. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Cor Anglais, English Horn, Horn, and Baritone Horn. The brass section includes C Trumpet, Trombone, Tuba, and Euphonium. The harp and string ensemble are also present. The score is in 3/4 time and key of C major. A rehearsal cue is marked at measure 53. The string section has a specific harmonic progression indicated at the bottom of the page.

La première terre

9

62

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

mf

mp

pp

C m7 A#m7 F m7 A maj7 G#maj7 B maj7 E maj7 B maj7

70

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Amaj7 F#m7 G#m7 Amaj7 Dm7 C#m7 Bm7 Amaj7

Detailed description: This is a page from a musical score for the piece 'La première terre'. The page is numbered 10. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Baritone Horn, Cornet/Trompete, Trombone, Tuba, and euphonium. The keyboard section includes Harp. The string section consists of five staves labeled Str. I through Str. V. A guitar accompaniment is shown at the bottom, with a bass line and a treble line. The guitar part includes a series of chords: Amaj7, F#m7, G#m7, Amaj7, Dm7, C#m7, Bm7, and Amaj7. The score is written in a key with one sharp (F#) and a common time signature. The music is in a 4/4 time signature. The score is written in a standard musical notation with various dynamics and articulations. The woodwinds and brass parts have many rests, indicating they are not playing for most of the measure. The strings and harp provide the harmonic foundation. The guitar part is a simple accompaniment with a steady bass line and a treble line that follows the harmonic structure of the chords.

78

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

E maj7 C maj7 D maj7 A m7 B m7 A m7 B m7 C# m7

Detailed description: This page of a musical score, titled 'La première terre', shows measures 78 through 85. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, E Horn, Horn, Baritone Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The string section consists of five staves (I to V). The woodwinds and strings play complex melodic and harmonic lines, with some instruments featuring triplets and slurs. The strings are marked *pp* (pianissimo). The bottom of the page features a series of chord symbols: E maj7, C maj7, D maj7, A m7, B m7, A m7, B m7, and C# m7.

La première terre

86

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

86

Hn.

86

B. Hn.

86

C Tpt.

Tbn.

Tuba

W. Tuba

86

Hp.

86

Str. I

Str. II

Str. III

Str. IV

Str. V

Bm7 C#m7 Dmaj7 Amaj7 Gmaj7 Emaj7 Amaj7

13

3

101

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

F#m7 G#m7 F#m7 Am7 Amaj7 Emaj7

107

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

C maj7

A maj7

E maj7

B m7

A maj7

C♯m7

B m7

114

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Amaj7 Emaj7 C $\sharp$ m7 Bm7 Amaj7 G $\sharp$ m7

120

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Amaj7 Emaj7 Amaj7 Emaj7 Cmaj7 Emaj7 Emaj7